

**Finale Fa**

Fonds et Anches de 8' et 4'.

**Allegro moderato**

21 *f*

5

10

14

18

Fonds de 8'

*Andantino*

22 *p*

6 *cresc.*

12 *f* *rit.* *p*

17 *a tempo*

23 *cresc.*

29 *f* *rit.* *p*

The musical score is written for piano in 6/8 time, key of B-flat major. It begins with a tempo marking of 'Andantino'. The first system (measures 22-27) starts with a piano (p) dynamic. The second system (measures 6-11) includes a crescendo (cresc.) marking. The third system (measures 12-16) features a forte (f) dynamic and a ritardando (rit.) marking, ending with a piano (p) dynamic. The fourth system (measures 17-22) is marked 'a tempo'. The fifth system (measures 23-28) includes another crescendo (cresc.) marking. The sixth system (measures 29-32) features a forte (f) dynamic, a ritardando (rit.) marking, and ends with a piano (p) dynamic and a fermata on the final note.

Fonds de 8'

*Andante*

23 *p*

3

5 *rit.*

Fonds de 8'

*Moderato*

24 *p*

5 *rit.*

Fonds de 8' et 4'; Anches ad lib.  
(À 2 claviers)

**Allegro**

25 *f*

5

9

13

17

21 *rit. molto*

26 **Lento**

27 **Moderato**

28 **Allegro moderato**

